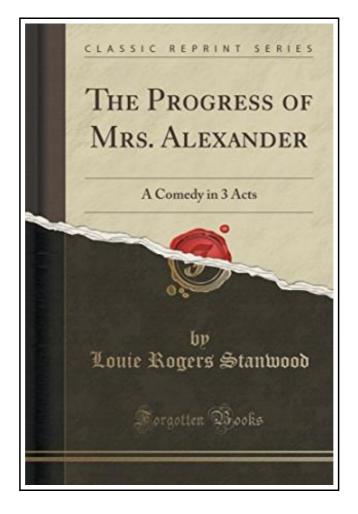
# The Progress of Mrs. Alexander: A Comedy in 3 Acts (Classic Reprint) (Paperback)



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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from The Progress of Mrs. Alexander: A Comedy in 3 Acts Most college organizations devoted to the drama confine their efforts solely to the acting of plays which either are already well-known or else, as works by authors of substantial reputation, carry with them a fair promise of success. The Harvard Dramatic Club, however, was founded with the unique idea of encouraging play-writing as well as acting. For this reason two competitions, open to all undergraduates or recent graduates of Harvard or Radcliffe, are announced each year. With one exception, all the plays in the four productions so far given by the club have been chosen from these competitions. The Promised Land, by A. Davis 07, the first venture of the club, although a large and difficult production, met immediate success in the fall of 1908. In the following spring the Graduate Advisory Committee, consisting of Winthrop Ames 95, director of the New Theatre in New York; Professor G. P. Baker 87, and H. T. Parker, dramatic critic of the Boston Transcript, decided upon the presentation of four one-act plays. Death and the Dicers, by F. Schenck 09; Five in the Morning by H. Hagedom 07; The Heart of the Irishman by L. Hatch 05; and The Horse Thieves by H. Hagedom 07 were all exceedingly well received. Thus the first year of the club was a success far beyond the hopes of the original founders. What finally proved to be an attempt far more ambitious than either of the two preceding, was the production in December, 1909, of an adaptation of Hawthorne's Feathertop by Percy MacKayc 97. The Scarecrow, a fantastic tragedy of the...

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