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## An Outline of German Romanticism, 1766-1866 (Paperback)

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By Allen Wilson Porterfield

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1914 edition. Excerpt: . SECTION VIII THE SIDE LIGHTS Strictly speaking, literary schools have not been numerous in Germany. There have not been many instances where a number of poets--more than two--holding a common doctrine, accepting the same teachings, exhibiting in practice the same general methods and intellectual bent, have banded together and made propaganda for a common cause. The very fact that a man is a poet is proof positive that he is different from other men, including other poets, and there never were even two poets exactly or even nearly alike. To have a successful school, there must be good teamwork; and to have this, a long series of similarities on the part of the participants is necessary. We can speak of the First Silesian School (1625-75), the Second Silesian School (1650-1700), the (c)otthtger ain (1767-1800), Storm and Stress (176787), the Berlin-Jena Romantic School (1798-1801),...



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