



Configurations (Paperback)

By Trevor Code

BookPod, United States, 2012. Paperback. Book Condition: New. 210 x 148 mm. Language: English . Brand New Book ***** Print on Demand *****.A major scholar has recently pointed out the tendency, fuelled by Creative Writing courses, for an assumption that literary works, of any time period past or present, are inescapably autobiographical. After all, it is easier to gossip about the author s, or composer s, or painter s sex-life and deprivation than the work itself. As a poet, I am not writing autobiography. I don t think Shakespeare, Whitman or Dickinson were doing so either. And I don t find it particularly helpful to reduce the arts to self-expression. I engage in an art which may be speculative, imaginative, philosophical, probing, subject to trains of thought, association of ideas - or even caprice. Like a mathematician, I grapple with symbols; unlike a mathematician I perceive, and sometimes play with, the inexact nature of the symbols or words which make up our language. Whitman said it was a language experiment. I am not I ; I is not I - or me. I place things on the page, objectively at times, but sometimes swept up in the emotions of the...



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