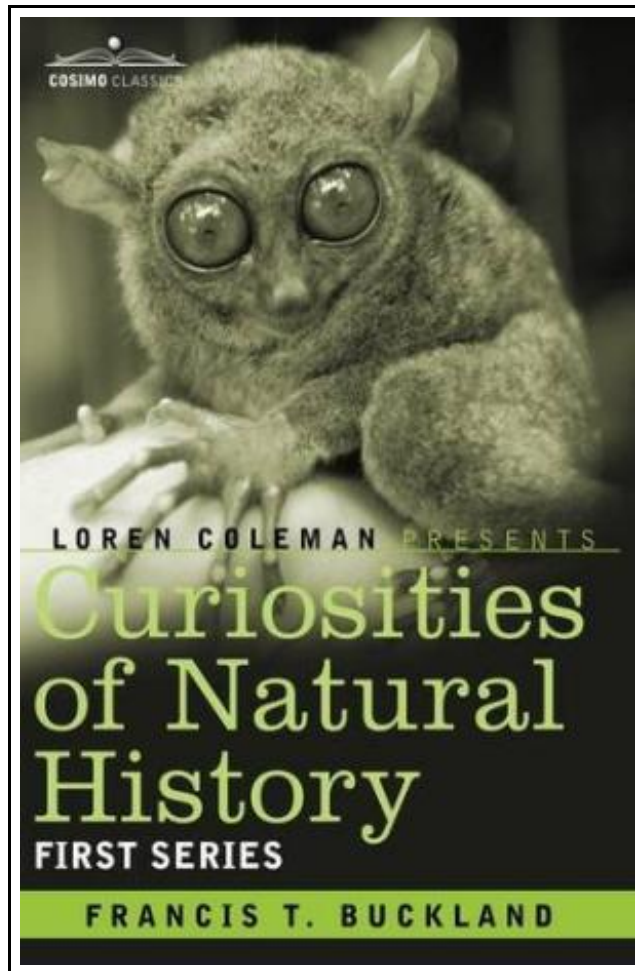


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COSIMO CLASSICS, United States, 2013. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.A pioneer in the strange art and ambiguous science of zoophagy—that is, of studying animals by eating them—British natural historian FRANCIS TREVELYAN BUCKLAND (1826–1880) was a wildly popular speaker and writer of the Victorian era. In his classic four-volume *Curiosities of Natural History*, published between 1857 and 1872, he shared his love of creatures exotic and mysterious with readers who devoured his charming and erudite essays much in the same way he devoured his animal subjects. If there is one person that I would have expected to have captured a sea serpent in the 19th century for the sole purpose of eating it, it would be Frank Buckland, writes cryptozoologist Loren Coleman in his new introduction to Buckland's series. One of the founding grandfathers of cryptozoology, the discipline that investigates animal mysteries, Buckland was not a wild-eyed true believer in anything strange, insists Coleman, but brought, instead, a skeptical, open-minded approach to his work. Indeed, here, in the first series of *Curiosities of Natural History*, Buckland's erudition is clear in his animated discussions of, among many other things, the stupidity of newts, French sailors eating rats, skinning a boa constrictor, how a fish might drown, and the cunning of monkeys. This new edition, a replica of the original 1858 third edition, is part of Cosimo's Loren Coleman Presents series. LOREN COLEMAN is author of numerous books of cryptozoology, including *Bigfoot!: The True Story of Apes in America* and *Mothman and Other Curious Encounters*.



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